Network of Contemporary Art venues in the Meuse-Rhine Euregion

www.verycontemporary.org
an inventory of effects adapting Marshall Mc Luhan / Quentin Fiore interactive design of the book: "The Medium is the Massage" [1967]
From 2014 onwards SCHUNCK* experiments with a new form for exhibitions: Push and Pull. It explores the interaction between the public and art, through exhibitions of contemporary art and a discursive program. The interaction with the public forms are an integral part of the idea of this kind of exhibiting and in most cases of the artistic practice.

The research’s name derives from the work of Allan Kaprow ‘Push and Pull: A Furniture Comedy for Hans Hofmann (1963)’. Kaprow staged in this interactive environment a situation wherein visitors were invited to reorganize the setup according to their very own opinion.

“Push And Pull is a microcosm of the tensions involved in all special negotiations in urban environments.”
– Allan Kaprow
The fundamental thought of Push and Pull is a curatorial model, which centres various forms of interaction between the public and an artwork through an exhibition of contemporary art. One could describe interaction, seen in this particular context, as “carrying out an activity as a direct response to a work of art”.

We challenge the visitor. We make him become active in a certain way that creates a wide scale of opportunities of looking at a work of art. Varying from a very direct experience to a more contemplative and philosophical dimension. These dimensions are comparable with the layers that make contemporary art so fascinating.
Across:
1. The most basic money (sounds like the last name of the famous painter Glenn ... without the “u”).
4. A toy that little girls play with. The beginning of the first name of a famous country singer with huge breasts.
7. (3,4) Small person who’s carrying an axe in leg-ends. This time he is big.
9. First degree one can get at university.
12. There’s a confused “o” in the spray!
13. Look at the sea!
15. Lovely north (initials).
16. The first three letters of the name Keren with the first two initials of the United States of America.
17. When the “O” and the “W” mix together you never KNOW.
20. An expression used in western movies, like in the wild west in America. It sounds like son of a bitch, but instead of the bitch, a weapon was involved (tip: forget the “a”).
21. The opposite of “On moon”.
22. The opposite of “Hate hate yes”.

Down:
1. Brand name of guitar. Sounds like a name of a monkey - close to chimpanzee.
1.5. Oh, give me pilot! (initials).
2. Lapland’s diva (initials).
3. Small person. In legends he’s carrying an axe.
4. After the M.A. and before the Prof.
5. An alternative band shown a lot on MTV (without the “a”) (3,5). The opposite of on. One of the most charming seasons of the year (without the “n”).
6. Love off rain ends if someone ignores nothing (initials).
11. O - E - U - A in a different order.
12.5. John Lennon’s wife, Japanese woman, short and chubby artist.
14.5. The opposite of the famous series “ER”.
15. Take out the first and last letter of the famous rapper “LL Cool J”.
17. Know some fast vertices (initials).
18. Between the eyes and the mouth.
19. Why nobody useless love?
20.5. United united nations.
21.5. Let the fool take out his last two letters.

KEREN CYTTER
05.03.2016 ➔ THE NEXT BIG THING IS NOT A THING
10.07.2016

Surveying the Design Discipline

*The Next Big Thing is Not a Thing* relates the evolving field of design to the science of anthropology. Using the gaze as a metaphor, the exhibition surveys the evolution of the design discipline and examines new fields of knowledge and critical practices. The exhibition questions the underlying myths within design, deconstructs its emerging signs, and examines how technology determines the future landscape of design. The exhibition opens dialogue and aims to understand design culture far beyond its horizons as a product-oriented practice and places it within the subject of a discipline in cultural developments.


An extended programme with a symposium will complement the exhibition.

Curated by Pauline Doutreluingne, Agata Jaworska, Yana Milev, Niels Schrader and Saskia van Stein. Inspired by the research and publication Design Anthropology by Yana Milev.

As a presentation platform for architecture and design and network organisation, Bureau Europa presents exhibitions, lectures, workshops, city tours, and other discourse-based activities in the field of architecture, urbanism, and design. From a societal perspective, Bureau Europa aims to advance knowledge production and talent development and operate within the realm of cultural significance. We articulate these aims in cultural projects at our institute and within the public domain. Bureau Europa’s focus is primarily on the common social agenda of Europe and the Maas-Rhine Euregion.
Kasper Bosmans: Loot, Soil and Cleanliness

The work of Kasper Bosmans (1990) contains references to a wide range of stories, cultural practices and systems of meaning. During this solo exhibition folkloric traditions and domestic habits occupy the historic rooms of CIAP. In addition to other works Bosmans shows ten temporary sand tapestries that emphasize the human relationship with the natural environment.

Text/Textile

Textiles are characterized by a rich tradition, a wide variety of materials and techniques and the capacity to convey numerous subtle layers of meaning. Despite all that, this medium still occupies a rather peripheral position within the field of contemporary art. For this exhibition curator Evelien Bracke presents a remarkable selection of works by contemporary artists who work with textiles in unique, divergent and unconventional ways.

Het Kabinet: Julie van der Vaart

Het Kabinet: Eleanor Duffin

Het Kabinet: Johanna Kristbjörg Sigurðardóttir

Het Kabinet: Joke vandenHeuvel

Het Kabinet is an ongoing project in which CIAP enables young emerging artists to present their work to a wider audience. A new solo show opens every first Thursday of every month.

CIAP

Lombardstraat 23
3500 Hasselt (Belgium)
+32 11 22 53 21
info@ciap.be
www.ciap.be

CIAP is an independent association for contemporary art. CIAP was founded in 1976 and its operating methods are very comparable to the German model of the Kunstverein, a model that is not well known in Flanders. CIAP aims to respond to the local art scene in a 2-way direction, on the one hand by presenting form within the local context towards a larger (eu)regional public and on the other hand by boosting the local artists, art-professionals and public by showing innovative international artistic developments.
Espace 251 Nord

Jacques Lizène (* 1946), the self-proclaimed Little Master of Liège of the latter half of the twentieth century, lives and works in Liège. As an artist, painter, designer, videographer and comic conceptual artist, Lizène continues to produce quirky, uninteresting, vaguely humorous usually stupid and above all cheek-in-tongue works that nonetheless remain rooted in a radical critique of the art system.

05.03.2016 → 07.05.2016

Espace 251 Nord is an art center dedicated to the production and exhibition of Belgian and foreign artists. To intensify visibility and circulation of artists, the nonprofit organization organizes exhibitions and communication plan in the Meuse-Rhine Euregion and Europe. Espace 251 Nord organizes “extra-muros” exhibitions to get artists works to circulate, in order to raise awareness about contemporary art among various types of audiences.
MUSEUM = K (X+Y) / D
Dedicated to Jan Hoet
Works out of ikob COLLECTION and the collection of S.M.A.K., Ghent. Departing from a mathematical formula the exhibition analyses the simplicity of a definition which, through the selection of the displayed works, questions the term of relativity

ERIC PETERS. ÜBERALL
The exhibition shows extraordinary paintings by Eric Peters playing with the contemplators perception in many ways.

With the Star Work series you can see other works from the ikob collection, displayed at the entry of the museum. To be (re)discovered!

HORST KEINING
JEAN-MARIE BIWER
ANTONIO MÁRO

The ikob – Museum of Contemporary Art in Eupen is located in the German-speaking part of Belgium, close to the German and the Dutch border. Its program focuses on emerging and leading contemporary art through the constitution of a significant collection (in progress) and temporary exhibitions (in dialogue). Functioning as a discursive platform for contemporary art with its multidisciplinary and thematic exhibition program and concerned with critical and socio-political issues, the ikob attempts to reflect the matter of the frontier.
The exhibition program of the Kunsthaus NRW Kornelimünster offers an insight into North Rhine-Westphalia’s current and future art scene. Since 1948, North Rhine-Westphalia has been supporting young artists by purchasing their works. Today, the collection numbers 4000 works, documenting the history of North Rhine-Westphalia’s art to the immediate present day. The collection is hosted in the baroque palace building of the old Abbey of Kornelimünster.

**U N T I L   1 8 . 0 9 . 2 0 1 6**

**COLLECTION WITH LOSE ENDS – INSIGHTS INTO THE COLLECTION OF ARTIST FUND**

Heike Kathi Bárath, Boris Becker, Peter Brüning, Natalie Czech, Danica Dakić, Sebastian Freudenberg, Sebastian Freytag, Gereon Krebber, Mischa Kuball, Ewald Mataré, Ernst Wilhelm Nay, Sigmar Polke, Emil Schumacher, Gerhard Richter, Thomas Ruff, Rainer Ruthenbeck, Alfred Schmela, Günther Uecker, Gerd and Uwe Tobias, amongst others.

**0 3 . 0 4 . 2 0 1 6** → **OPEN STORAGE – COLLECTION OF LINES, PLANES AND SHAPES**

Benjamin Houlihan – The Light Casts A Cloud

Jan Albers, Nina Brauhauser, Bernd Damke, Ulrich Erben, Jan Paul Evers, Raimund Girke, Lutz Fritsch, Martin Gerwers, Andreas Gursky, Erwin Heerich, Valerie Krause, Diethelm Koch, Horst Lerche, Claudia Mann, Günter Prager, Astrid Pohl, Klaus Rinke, Andreas Thein, Sebastian Wickeroth amongst others.

**0 5 . 0 6 . 2 0 1 6** → **THAT’S HOW THE LIGHT GETS IN – THE YOUNG ARTIST AWARD OF THE STATE OF NRW FOR FINE ART 2013 – 2015**

Christina Berning, Stefanie Gudra, Bettina Marx, Timo Seber, Sebastian Riemer, Christoph Westermeier
Jean Janssis, photographer and teacher, offers a selection of his past work but also his new researches. He invites to his side 2 other photographers : Nagib Chtaub and Alexandre Lecomte.

WIRE OÙ AILLEURS
An exhibition that brings together artists of various sensitivities around an international project. With the thread is the flexible material in contemporary creation.

Elodie ANTOINE (B) - Hedwig BROUCKAERT (B) - Benoît CARPENTIER (F) - Jörg COBLENZ (D) - André DELALLEAU (B) - François DE PLESSIS (D - ZA) - Benoît FELIX (B) - Ellen GIELES (NL) - Stéphanie JACQUES (B) - Caroline LEGER (F) - Isabelle LINOTTE (B) - Dani TAMBOUR (B) - Eline TSAND (B) - Théo VAN KEULEN (NL) - Sofi VAN SALTBOMMEL (B)

ARTS AND METALS
Exhibition of Belgian and foreign artists around the metal. In the context of the biennial "Arts and metal" initiated by the Province of Liège in 2014.

Set up in 1979, La Châtaigneraie occupies a small manor house (1830-1840) bordered by age-old chestnut trees. Exhibitions range from a retrospective of a historical nature to the most contemporary expression, passing through all the techniques. In this way, La Châtaigneraie confirms its vocation as a place for promoting artists as well as the wish to create a place for meetings and awareness. The Centre publishes historical works and monographs.
This spring, the exhibition complex encompasses works by six different artists, each focusing on the medium of painting. 'Materie Malerei' seeks to explore the different narrative possibilities within painting, and thus considering both the abstract and figurative pictorial strategies that the exhibited works rely on. This in turn leads to questions about the relevance of painting as a traditional medium in the twenty-first century.

- Heinrich Wolff. Rheinischer Expressionismus und Moderne
- Paul Czerlitzki. Anna’s – a site-specific installation
- Hans-Jörg Mayer, Jiz Lee & Me
- Michail Pirgelis & David Ostrowski. To Lose
- Günther Förg. Works from the Dahlmann collection

Works by international artists, for whom the Rhineland of the 1980s represented a significant location, are brought together in an extensive presentation of Cologne-based Dirk Schroeder's private collection. Cora Cohen, Greg Kwiatek, Chris Newman and Pierre Alechinsky are among some of those featured. A multi-volumed publication in German French and English will accompany the exhibition.

Founded in 1905, the Leopold-Hoesch-Museum and its new extension, completed in 2010 by the architect Peter Kulka, features collections of modern works, including examples of ZERO and Concrete Art from the Hubertus Schoeller Foundation and contemporary positions from the Günter Peill Foundation. United under a dual museum concept, the Leopold-Hoesch-Museum and the Papiermuseum Düren have formed a globally-oriented platform for showcasing contemporary art in the 21st century and the cultural history of paper in form of interdisciplinary exhibitions.
Ludwig Forum Aachen

KONSORTIUM: DYSTOTAL
DYSTOTAL turns the Ludwig Forum's central exhibition hall into an extensive installation, in which heterogeneous works encounter one another: computer game aesthetics meet neo-classical forms, romantic elements are combined with science fiction blockbuster film stills.
Artists of the exhibition: Linda Arts, Ford Beckman, Nicolas Chardon, Tim Cierpiszewski, Neil Clements, Markus Ebner, Angela Fette, Renato Nicolodi, Jan van der Ploeg, Martin Pfeifle, Anja Schwörer, Esther Stocker, Sebastian Wickeroth amongst others.
Curated by the artist group Konsortium (Lars Breuer, Sebastian Freytag, Guido Münch).

PLATTFORM AACHEN: PERSPECTIVE 03
Young Artists from Maastricht

25 YEARS LUDWIG FORUM AACHEN
Exhibition and festival "Across the Borders"

LUDWIG COLLECTION: ABSTRACTION VS. FIGURATION
Movements and disruption in Art since 1960

LUDWIG COLLECTION: POP ART AND HYPERREALISM

LUFONAUTEN EXHIBITION FOR CHILDREN
UNTIL 21.08.2016

The Ludwig Forum Aachen is a multi-genre house for international contemporary art. It bases on the art collection of Peter and Irene Ludwig that comprises key works of American Pop Art, Photo Realism and European art from the beginning 1960s to the present. This is the starting point for an attractive exhibition program. Art education offers many activities and guided tours for all ages and types of groups, available in Dutch, French and English. Contact Karl-Heinz Jeiter +49 241 1807 115, Email Karl-Heinz.Jeiter@mail.aachen.de
FERRAN ADRIÀ: NOTES ON CREATIVITY
The famous chef of restaurant elBulli Ferran Adrià ignited a revolution in the culinary world. Many know of his practice that defined conventions of taste: his dishes featured unlikely combinations of ingredients, mixed a wide range of styles, and introduced radical cooking techniques. Few people know that he prepared his innovations in the visual domain, in sketches, drawings, diagrams, and symbols, and in designs for dishware, tumblers and cooking utensils. The exhibition at Marres is devoted to this visual seedbed of modern cooking.

MARRES TOURIST OFFICE
In August 2016, Marres will undergo a metamorphosis. In the past few years, it turned itself into an art resort and later dreamscape. This time, it will morph into a tourist office. Are you looking for an adventure in Maastricht, or do you wish to get away from it all? The Marres Tourist Office invites artists and poets to refresh and inspire you and to take care of your sensory recreation. Explore and relax in the beautiful (and cool) house of Marres, and participate outside in relaxing picnics in the garden or sensory walks in the city.
NILS NORMAN
LIFE IN THE PROJECTS AND THE PROPOSALS

British artist Nils Norman (Kent, 1966) works across the disciplines of public art, architecture and urban planning. His projects challenge notions of the function of public art and the efficacy of mainstream urban planning and large-scale regeneration. Informed by local politics and ideas on alternative economic, ecological systems and play, Norman’s work merges utopian alternatives with current urban design to create a humorous critique of the discrete histories and functions of public art and urban planning. Life in the Projects and the Proposals is the first major retrospective of Norman’s work.

herman de vries
basic values

The Dutch artist herman de vries (Alkmaar, 1931) is one of the foremost artists of his generation. de vries’ oeuvre, covering over six decades, is unique in the way it pairs visual art and science. His work is highly topical, as the artist can be considered in retrospect as a pioneer of ecological art. herman de vries has been an avowed advocate for cultural and biological diversity for decades. This exhibition, created for the Erasmus Huis in Jakarta, Indonesia, features new site-specific sculptures and installations. Appropriating local artifacts and natural materials such as rice sickels, stems of bamboo from Bogor’s botanical garden, and baskets with rice in all its variety, the artist celebrates the cultural and biological diversity of Indonesia and the ‘basic values’ it offers.
NAK. Neuer Aachener Kunstverein
Passstrasse 29
52070 Aachen (Germany)
+49 241 503255
info@neueraachenerkunstverein.de
www.neueraachenerkunstverein.de

OPEN Tuesday → Sunday 2 pm → 6 pm

NAK Neuer Aachener Kunstverein is one of the youngest institutions of its kind in Germany; a private non-profit association for contemporary art in the tradition of the German Kunstverein model. NAK was founded in 1986 as a late echo of the 1964 Fluxus festival, with Joseph Beuys and Wolf Vostell as central protagonists at the local university in Aachen. The spirit of this moment has since been source of commitment to contemporary art.

03.04.2016 ➔ POLA SIEVERDING
05.06.2016  Pola Sieverding’s (*1981) exhibition links her current preoccupation with the intertwining of space staging, body images and processes of subjectivization to the sport of wrestling. Besides staging the male body in ancient times and the modern age, and the crucial examination of the myth of male identities, the question of gestures becoming an embodiment of language – in the form of a social, cultural and historic code – gains centre stage.

19.06.2016 ➔ ANGELICA FERNANDEZ
31.07.2016  By deconstructing elements from mediatized instruction, Angelica Fernandez (*1983) searches the fine line between the existence and destruction of artwork and its function.

12.09.2016 ➔ PRIZE FOR YOUNG ART 2016
16.10.2016  In 2016 NAK and STAWAG Stadtwerke Aachen AG announce the Prize for Young Art for the third time. The Prize for Young Art is specifically aimed at young artists from the Meuse–Rhine Euroregion.
Application time: 01.06.2016 - 15.07.2016, for more information check out www.neueraachenerkunstverein.de.
SCHUNCK*, situated in Heerlen at the heart of the Euregion, is a multidisciplinary institute devoted to contemporary visual art, architecture, music, literature and film - and all imaginable crossovers between the disciplines – manifested by means of presentations, collections and educational projects. A modern public library and music school also rank amongst the amenities at SCHUNCK*, both working in modern-day fashion to promote reading enjoyment and musical learning. SCHUNCK* is housed in the historic Glaspaleis, the “glass palace” built by architect Frits Peutz in 1935.

10.04.2016 → MIES EN DE ERFENS VAN HET MODERNISME
07.08.2016 → [MIES AND THE LEGACY OF MODERNISM]
Ludwig Mies Van der Rohe (1886-1969), the world-renowned architect, influenced the design of the Glaspaleis and other modernist buildings in Parkstad. The exhibition shows how five of his iconic buildings have fared over time and how his inheritance has been preserved and re-shaped.

17.03.2016 → SANDBERG, THE STEDELIJK MUSEUM AMSTERDAM & HEERLEN
04.09.2016 → HEERLEN TOWN HALL
From 1944 onwards, Heerlen assembled a rich collection of modern art championed by mayor Van Grunsven. This exhibition, supported by a parallel presentation by Paul Toornend and Jelle Post, examines the key roles played by museum directors, Willem Sandberg and Edy de Wilde, and the Stedelijk Museum in Amsterdam.

28.08.2016 → PUSH AND PULL #12 D.I.G.E - DIT IS GEEN ENTERTAINMENT
27.11.2016 → ’Push and Pull #12 D.I.G.E - Dit is geen entertainment’ is an international exhibition that looks at the playful side of art. As a source of activity, engagement, education and social criticism, games have inspired artists. D.I.G.E. is the last of the Push and Pull exhibitions exploring new ways in which art and the viewing public interact.
BRING YOUR OWN BEAMER

On the night of Friday 15th of April, the Van Eyck welcomes numerous artists and designers who will bring their own projector and show their work on the walls of the academy during the first Maastricht edition of Bring Your Own Beamer.

The Van Eyck organizes this one-night-art event in collaboration with Video Power – the platform that fuels the creative production of moving images in the Euregion – presenting this worldwide phenomenon in the framework of the first Museum Night held in the city of Maastricht.

Stop by and emerge yourself in a world of visual experiments, audiovisual bravado, remarkable home videos and digital graphics during BYOB Maastricht.

ALL YEAR

The Van Eyck organizes throughout the year several exhibitions, connected to the programme of the academy and its (former) participants. During the Wednesday night presentations, participants present themselves and their work. The Van Eyck regularly invites guests (artists, museum directors, curators, designers, writers, poets) for a talk about their work and practice.
Z33 – House for contemporary art
Zuivelmarkt 33
3500 Hasselt (Belgium)
+32 11 29 59 60
info@z33.be
www.z33.be

Tuesday → Saturday 11 am → 6 pm
Sunday & Public Holidays 2 pm → 5 pm

27.03.2016 → DESIGN MY PRIVACY
29.05.2016
The exhibition addresses issues of online privacy and digital surveillance. Next to several historical examples of encrypting, ‘Design my Privacy’ also shows some surprising contemporary strategies by more than 35 young designers and artists to maintain control over our data.

An exhibition by MOTI, Museum of the Image in Breda (NL)

27.03.2016 → DRIES DEPOORTER – DATA BROKER
29.05.2016
Assembling, sharing and experimenting with private data of himself and random people found on the internet, Dries Depoorter tackles in a thought-provoking and often amusing way issues like social identity, big data sharing, encryption and (the lack of) protection of our online privacy.

27.03.2016 → BASIM MAGDY – SOME BECOME PART TIME
29.05.2016
SINGERS AND SOME KEEP PRETENDING
Screening of three films by Egyptian artist Basim Magdy. His multi-layered films reflect in a poetic and associative way on the absurdity of life, on solitude in a world of constant connectivity, on the conflation of past, present and future, utopia and dystopia.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>15</td>
<td>8 PM</td>
<td>Bring Your Own Beamer</td>
<td>Van Eyck</td>
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<tr>
<td>24</td>
<td>3 PM</td>
<td>Eric Peters. ÜBERALL - Opening</td>
<td>ikob</td>
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<td>24 + 25</td>
<td></td>
<td>Eastbelgium festival - Concert</td>
<td>ikob a.o.</td>
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<tr>
<td>02</td>
<td>5 PM</td>
<td>Open Storage – Collection of lines, plans and shapes</td>
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<td></td>
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<td>Benjamin Houlihan – The Light casts a cloud – Opening</td>
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<td>02</td>
<td>6 PM</td>
<td>Perspective 03 – Opening</td>
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<tr>
<td>02</td>
<td>7 PM</td>
<td>Pola Sieverding – Opening</td>
<td>NAK</td>
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<tr>
<td>07</td>
<td>6:30 PM</td>
<td>Konsortium DYSTOTAL - Curators Tour</td>
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<td>07</td>
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<td>HET KABINET: Julie Van Der Vaart Opening</td>
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<tr>
<td>09</td>
<td></td>
<td>Mies and the legacy of modernism Opening</td>
<td>SCHUNCK*</td>
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<tr>
<td>10</td>
<td></td>
<td>Mies and the legacy of modernism - International Presentation</td>
<td>SCHUNCK*</td>
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<tr>
<td>01</td>
<td>11 AM</td>
<td>Sparda-Day Guided tours, workshops, artist talks and extra program. Free admission</td>
<td>Ludwig Forum Aachen</td>
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<td>05</td>
<td></td>
<td>HET KABINET: Eleanor Duffin – Opening</td>
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<tr>
<td>27</td>
<td>6:30 PM</td>
<td>Wire où ailleurs – Opening</td>
<td>La Chîtaigneraie</td>
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<td>29</td>
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<td>Finissage Design my privacy, Dries Depoorter, Basim Magdy</td>
<td>Z33</td>
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<tr>
<td>15</td>
<td>8 PM</td>
<td>Museum Night Maastricht Art institutions open between 8 pm and midnight. Workshops, music, movies, food, drinks and, of course, [a lot of] art. Boekhandel Dominicanen, Bonnefantenmuseum, Bureau Europa, B32, Centre Ceramique, Natuurhistorisch Museum, Drukkunstmuseum, Marres House for Contemporary Culture, Museum aan het Vrijthof and Van Eyck</td>
<td>Museum aan het Vrijthof and Van Eyck <a href="http://www.museumnachtmaastricht.nl">www.museumnachtmaastricht.nl</a></td>
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<td>02</td>
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<td>HET KABINET: Johanna Kristbjörg Sigurdardottir – Opening</td>
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<tr>
<td>05</td>
<td>3 PM</td>
<td>Opening with Summer Party in the garden of the abbey</td>
<td>Kunsthaus NRW</td>
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<td>11</td>
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<td>herman de vries - basic values – Opening</td>
<td>Museum De Domijnen</td>
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<tr>
<td>12</td>
<td></td>
<td>Artists’ Painters – Opening</td>
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<tr>
<td>JULY 2016</td>
<td>25 years Ludwig Forum Aachen Opening and Ceremony</td>
<td>Ludwig Forum Aachen</td>
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<td>AUGUST 2016</td>
<td>HET KABINET: Joke Vandenheuvel Opening</td>
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<td>MARRES TOURIST OFFICE Opening</td>
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<td>SEPTEMBER 2016</td>
<td>Prize for Young Art 2016 – Opening</td>
<td>NAK</td>
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<td>16</td>
<td>Arts and metals – Opening</td>
<td>La Châtaigneraie</td>
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**Contemporary–Art–Bus**

The next Contemporary–Art–Bus tours will take place on the **12th and 13th November 2016**! You’ll be able to choose out of 18 different Contemporary–Art–Bus tours to learn about the current „state of art“ in the Euregion. A Contemporary–Art–Bus will start from every city of the Very Contemporary network, so you can easily explore the different visual art venues of the Meuse-Rhine Euregion.

→ Registration will open on the 1st of October 2016 on [www.verycontemporary.org](http://www.verycontemporary.org)
## Regular events

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<td><strong>TUESDAYS</strong></td>
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<tr>
<td>Every Tuesday, 8 PM</td>
<td>A-Z lectures – on design, architecture and art</td>
<td>Z33</td>
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<tr>
<td><strong>WEDNESDAYS</strong></td>
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<tr>
<td>Every Wednesday, 3.30 → 5.30 PM</td>
<td>Lufonauten – museumclubs for kids</td>
<td>Ludwig Forum Aachen</td>
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<tr>
<td>Every Wednesday, 5.30 PM</td>
<td>Presentations by Van Eyck participants</td>
<td>Van Eyck</td>
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<tr>
<td>Every first Wednesday of the month, 7 PM</td>
<td>Public Guided Tour – free admission</td>
<td>ikob</td>
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<tr>
<td><strong>THURSDAYS</strong></td>
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<tr>
<td>Every Thursday, 3.30 → 5.30 PM</td>
<td>Lufonauten – museumclubs for kids</td>
<td>Ludwig Forum Aachen</td>
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<tr>
<td>Every Thursday, 6.30 → 8 PM</td>
<td>Extended Thursday – with free guided tours, lectures, artist talks etc.</td>
<td>Ludwig Forum Aachen</td>
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<tr>
<td>Every first Thursday of the month, 6.30 PM</td>
<td>Opening HET KABINET hosted by the CIAP Young Art Club (CYAC)</td>
<td>CIAP</td>
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<tr>
<td>Every 3rd Thursday of the month, 7.30 PM</td>
<td>Movie Night</td>
<td>Leopold-Hoesch-Museum</td>
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<tr>
<td><strong>SATURDAYS</strong></td>
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<tr>
<td>Every last Saturday of the month, 2 → 3.30 PM</td>
<td>Comiciade Workshop - open workshop with comic artist – free admission</td>
<td>Ludwig Forum Aachen</td>
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<tr>
<td><strong>SUNDAYS</strong></td>
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<tr>
<td>Every Sunday, 3 PM</td>
<td>Guided Tour – on demand in English or Dutch</td>
<td>Ludwig Forum Aachen</td>
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<tr>
<td>Every Sunday, 3 → 4 PM</td>
<td>Child Care – open creative program for children and teens</td>
<td>Ludwig Forum Aachen</td>
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<tr>
<td>Every first Sunday of the month, 3 → 4 PM</td>
<td>Guided Tour – on demand in English</td>
<td>Leopold-Hoesch-Museum</td>
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<tr>
<td>Every last Sunday of the month, 1 PM</td>
<td>Guided Tour – free admission</td>
<td>SCHUNCK*</td>
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</tbody>
</table>
The association of fourteen institutions in the Meuse-Rhine Region is as contemporary as the art they present. Within a radius of 100 km, the border region of Belgium, the Netherlands and Germany offers a wide variety of exhibitions and events, many of which can be visited in one day. The venues each have a highly individual approach and present art in the most appealing way: direct and inspirational, reflective and atmospheric. This brochure wants to increase the awareness of what this region has to offer in terms of visual arts. It is published twice a year and gives an overview of exhibitions and events.

Get a regular update on exhibition openings, lectures and guided tours on:
www.verycontemporary.org
www.facebook.com/verycontemporaryart